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Zagreb Ljubljana 1–7.10.2018.

organized by:

co-organized by:

partners:



ZAGREB**WORKSHOPS****EXHIBITION**

RADIONA

SATURDAY + SUNDAY 29-30.09.18. 15-18h
Jonas Bers: CHA/V

THURSDAY 04.10.18 10-12h
Philip Baljeu: Oscilloscope Graphic Artist

GRETA

MONDAY 01.10.18. 20h
Ted Davis, Douglas Nunn

exhibition open during
the festival

TECHNICAL MUSEUM NIKOLA TESLA HALL V

TUESDAY 02.10.18**WEDNESDAY 03.10.18****THURSDAY 04.10.18**

- 15h Andrew Duff:
A Modular Synth and a
Modified Games Console
from the 1980s: Personal
Influences, Inspiration
and Tangents **TALK**
- 16h Philip Baljeu:
Oscillographic Systems:
Theory and Practice **TALK**
- 17h Derek Holzer: Vector
Synthesis Demonstration
TALK
- 20h Darko Fritz: Analogue
and Digital Vector Art
in the New Tendencies
(1961-1973) **KEYNOTE**
- 21h akirasrebirth
PERFORMANCE
- 22h Jerobeam Fenderson &
Hansi Raber **PERFORMANCE**

- 15h Douglas Nunn: Software
for Vector Synthesis
and Performance **TALK**
- 16-
18h Robert Henke: Lumière
Laser Performance
Demonstration **TALK**
- 20h Derek Holzer: A Media
Archaeology of Vector
Graphics **KEYNOTE**
- 21h Bernhard Rasinger
PERFORMANCE
- 22h Robert Henke
PERFORMANCE

- 15h Hansi Raber:
One Hundred and Three
Tests (OsciStudio/
Livecoding Demo) **TALK**
- 16h Jerobeam Fenderson:
How to Draw an Owl **TALK**
- 17h Ted Davis: XYScope
- Processing Vector
Graphics on Vector
Displays **TALK**
- 20h Joost Rekveld: Lightning
Empiricism: Analogue
Computing and Interactive
Exploration **KEYNOTE**
- 21h Douglas Nunn: Hrvoslava
Brkušić **PERFORMANCE**
- 22h Ivan Marušić Klif
PERFORMANCE
- 23h Jonas Bers **PERFORMANCE**

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: vectorhackfestival.com :
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LJUBLJANA**FRIDAY 05.10.18****SATURDAY 06.10.18****SUNDAY 07.10.18**

OSMO/ZA

- 20h Jonas Bers: Analog Scan
Processing **TALK**
- 21h Ivan Marušić Klif:
REWereHere - A Scan
Processing App **TALK**
- 22h Chris King **PERFORMANCE**
- 23h Derek Holzer **PERFORMANCE**

- 15h Ida Hirsensfelder:
Expanding Spaces. Early
Computer Art in Slovenia
TALK
- 16h Bernhard Rasinger: The
Schizophonic Life of
Resonant Filters **TALK**
- 17h Roland Lioni: Axoloti:
the Portable Vector
Machine **TALK**

- 15h Joost Rekveld: Dialogues
with Machines **TALK**
- 16h Workgroup presentations
TALK
- 17h Workgroup presentations
TALK
- 20h Chris King: Video
Synthesis & Drawing
Machines
KEYNOTE
- 21h Workgroup performances
feat. Vanda Kreutz and
members of Kikimore
PERFORMANCE
- 22h Philip Baljeu
PERFORMANCE
- 23h Alberto Novell
PERFORMANCE

WORKSHOPS

SATURDAY 6.10.18. 10h-13h
Philip Baljeu:
Oscilloscope Graphic artist

SUNDAY 7.10.18. 10h-13h
Jonas Bers: CHA/V

- 20h Stefanie Bräuer:
Oscilloscope Imagery in
Early Experimental Film
KEYNOTE
- 21h Workgroup performances
feat. members of
Kikimore **PERFORMANCE**
- 22h Andrew Duff **PERFORMANCE**
- 23h Ted Davis **PERFORMANCE**